



Known by Heart: Collected Stories

By Ellen Prentiss Campbell

Love is necessary but not easy in these untraditional love stories of all sorts of love—young love, lost love, love found perhaps too late, family love, love between friends. Love is essential here, but not for the faint of heart. And now more than ever what the world and readers need is—Love.

We are proud and delighted to announce the upcoming publication of *Known by Heart*, a new collection of short stories by Ellen Prentiss Campbell '71! *Known by Heart* will be released May 1 from Apprentice House Press of Loyola University and is available for [pre-order at IndieBound](#).

Ellen's debut novel, *The Bowl with Gold Seams* (2016), received the Indy Excellence Award for Historical Fiction; her debut collection of stories, *Contents Under Pressure* (2016), was nominated for The National Book Award;

and her short fiction has appeared in numerous journals and been recognized by the Pushcart Press. Learn more about Ellen's work at SSFS's online [Alumni Bookshelf](#)!

The early reviews of Ellen's work have been thoughtful and enthusiastic—something not at all surprising to those who have read *The Bowl with Gold Seams* and *Contents Under Pressure*. Advance praise for *Known by Heart* includes these notices:

“The stories in Ellen Prentiss Campbell's *Known by Heart* burst with lyricism and a depth of human understanding. This is a moving and beautifully written collection that tells us so much about the complex nature of love.”
—Elizabeth Poliner, author of *As Close to Us As Breathing* and *Mutual Life & Casualty*

“What stories we tell, whose stories are told, are crucial matters, and Ellen Prentiss Campbell takes great care in her choices and in their telling. *Known by Heart*, a beautifully detailed study of human intimacy—with all its loves and sorrows—unfolds in the voice of a gifted writer, who remembers to include the small unknown betrayals, the too-often-neglected human kindnesses, revealing the space between us, which she reminds us aches like a ‘phantom limb.’ These stories will hurt in their loss and offer solace in helping us remember we aren't ‘quite done yet.’”
—Todd Davis, author of *Native Species* and *Winterkill*

We look forward to hosting Ellen back on campus for a reading of *Known by Heart* next year!